

Dialogues – Disappearing

*sul pont.
ricochet*

Violin I score, measures 3 to 16. The score is in 7/8 time. It features a series of sixteenth-note patterns with dynamic markings *p*, *mf*, *p*, *f*, *mp*, and *f*. The first pattern is marked *M.S.P.* and the second is marked *S.P. ricochet*. The final measure is marked *pizz.* (pizzicato).

Violin I score, measures 5-8. The score is in 4/4 time, then changes to 3/4 and 2/8. It includes dynamic markings (mp, f, pp, f, p) and performance instructions (ricochet arco, ord. arco, sul pont. sempre ricochet).

very light bow press.

10

Vln. I

mf

mp

f

p

3

IV

I

[illegible]

molto sul pont.

M.S.P

light bow press.

8^{va}

Vln. 13

fp

f *mf* *p* *pp*

o.p. = over pressure

S.P.

tr

S.P.

ord. press.

Vln. 16

mf *p* *mp* *p* *pp*

III *IV* *III* *IV*

3. 4. 5.

M.S.P

light bow press.

S.P.

Vln. 18

mf *f* *mp* *p* *fp* *fp*

III *IV*

3. 4.

() o.p. ord.*

tr

ord. → o.p. → ord.

ord. → S.T.

ord. → S.P.

rall.

Vln. 20

mf *p* *mf* *pp* *pp* *p*

III *IV* *III* *IV* *III* *IV*

3. 4.

tr

(*) Overpressure on harmonics results in a distorted noise that progressively becomes a clear overtone as the pressure decreases to ordinario.

rall. **a tempo**

S.P. —————→ *M.S.P.* —————→ *ord.*

25

Vln.

pp —————→ *mp* —————→

ord. —————→ *S.P.* —————→ *ord.*

27

Vln.

mp —————→ *pp* —————→ *mp* —————→

FREEZE

ord. —————→ *M.S.P.* —————→ *bridge**

29

Vln.

mp —————→ *"mf"* —————→ *"f"* —————→ *"mf"* —————→ *"f"*

FREEZE *FREEZE*

(bridge) —————→

→ *M.S.P.* —————→ *bridge* *S.P.* *bridge*

35

Vln.

mp —————→ *pp* —————→ *"mf"* —————→ *p* —————→ *"mf"*

flaut.

*white noise: bow on the bridge while muting the strings with left hand

**FREEZE: remain silent, don't move any muscle!

(bridge) → S.P. → M.S.P.
over p. → ord. bow press.

40

Vln.

f > *mp* > *p* *pp*

ricochet

FREEZE

p < *f* > *mf* >

S.P. → bridge
ord. press. → s. over. press. → ord. press. (*)

S.P. →

44

Vln.

p < *mp* > *p* < *mf* > *p* < *mp* > *p*

tr

ricochet
M.S.P.
light b. press.

pp 3

bridge → M.S.P. → bridge → S.P.
(light b. press.) → ord. press.

47

Vln.

mp < *mp* > *mp* > *pp* < *p* >

tr

tr

bridge

S.P.

ord. press.

S.P.

49

Vln.

pp < *ff* > *pp* < *ff* > *pp* < *f* sub. > *p*

FREEZE

S.P.

subito

ff

pp

ff

pp

f sub.

p

(*) s. over. press. = slight overpressure

(**) light b. press. = light bow pressure

S.P. → S.T. → S.P.

53 Vln. *pp* *ff* *pp* 4. *ff* *pp* *ff* *pp* *overpressure*

55 Vln. *ff* *> p* *overpressure* → M.S.P. → ord. *S.P.* *tr* *FREEZE* *mp* *p* *bridge*

61 Vln. *tr* *ff* *pp* *ff* *> p* *overpressure* → M.S.P. → ord. *S.P.* *bridge* *FREEZE*

68 Vln. *M.S.P. → bridge* *overpressure* *S.P.* *ord. bow pressure* *light b. press.* *M.S.P. —* *< f* *pp* *"f" sim.* *pp* *>* *< f*

74 Vln. *bridge* *overpressure* *M.S.P. → bridge* *S.P.* *ord. bow pressure* *FREEZE* *p* *< mp* *p* *< "mf"* *p* *pppp* *as an echo*

bridge → M.S.P. → S.P.

78

Vln.

tr

mp

pp < *p*

pppp
as an echo

FREEZE

S.P. → bridge → over. press. → S.P. ord.

82

Vln.

tr

pp < *p*

< *mp* > *pppp* *mp* < *f*

> *p* *pppp*
as an echo

(S.P.) → bridge → over p. → S.P. light bow press. → bridge ord. press.

88

Vln.

tr

pp < *p* > < > < *p*

subito *pppp*
as an echo

mp

→ S.P. → bridge → over p. → S.P. light b. press.

93

Vln.

pp < < < < < *f* subito *pppp*
as an echo

FREEZE